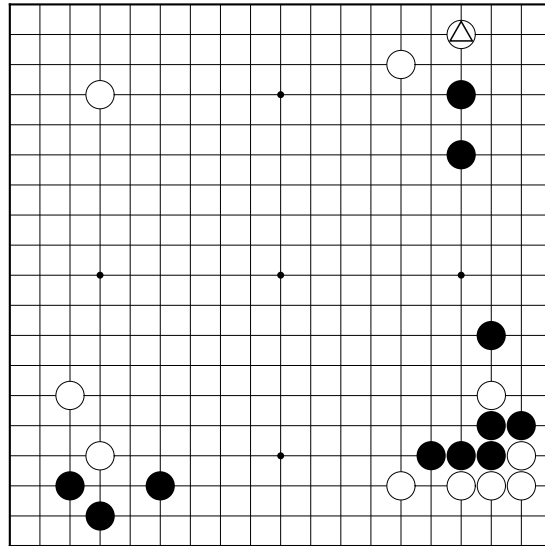


Problem 37: (△ was the last move played.)

This is a fuseki which is often seen, but in response to △, the next move can make the game promising or it can make it unfavorable.

The correct solution is to be found, not by searching among alternatives, but by freely and confidently using one's intuition.



Problem 37 - Black to Play

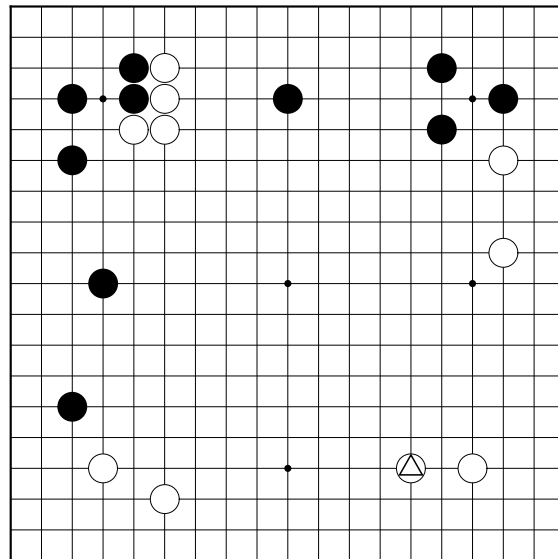
Problem 38: (△ was the last move played.)

In this board position, White developed with △ at a big point.

Thinking in terms of how to neutralize the right side or the lower side would be to fail the examination.

Please concentrate the focus on attacking White in the upper left.

Depending upon that skill in attacking, control of the game will be decided.



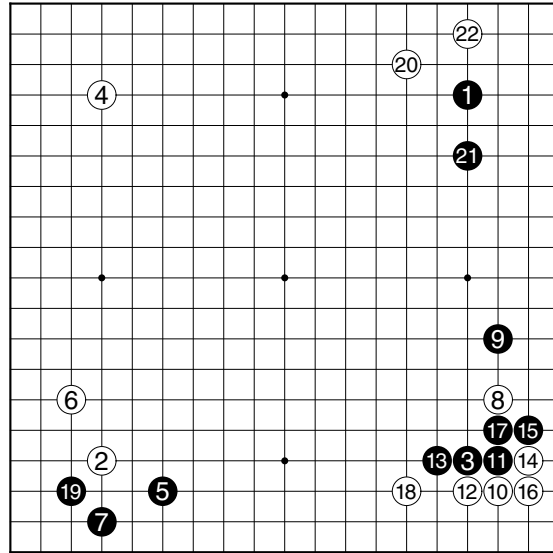
Problem 37: Course of Play

—Please analyze one of the games from the winter dormitory training session.

Shuko: “This kind of fuseki has recently been on the increase. Please stop at the point of white 22.”

—This is a tremendously difficult position, isn't it?

Shuko: “Here is the place where one has to develop a plan. any number of possible scenarios present themselves.”



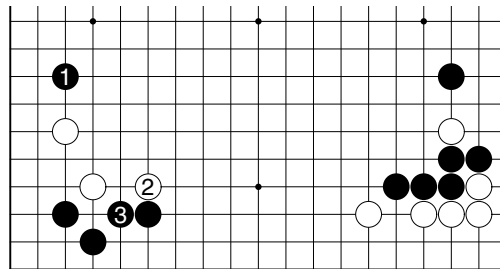
Problem 37 (1-22)

White: Yokota Shigeaki 9 dan
Black: Nakano Yasuhiro 8 dan

Diagram 1: Unrelenting Pressure

Shuko: “One of those would start with black 1 in Diagram 1. This is unrelenting pressure.”

—If white 2, black 3, right? It seems that in order to get settled, it will take White a great deal of time.



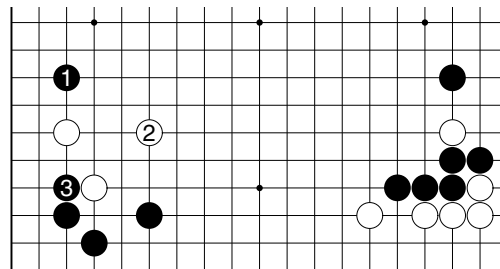
Problem 37 - Diagram 1

Diagram 2: The Same Thing

—Even if White plays 2, black 3 amounts to the same thing.

shuko: “That’s true. Diagrams 1 and 2 are the first candidates, but there is a move one would like to try in the upper right as well.”

—In the upper right?



Problem 37 - Diagram 2

Shuko: “Un huh. In this, both the analysis of young Nakano after the game and my own analysis were in agreement.”

Shuko: The Only Move

—It’s the shoulder hit of black 1, right?

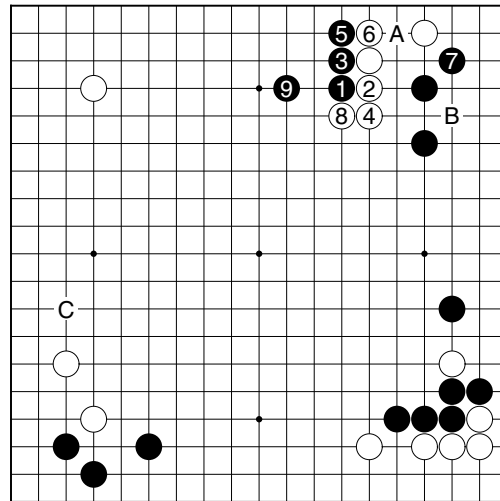
Shuko:”This is also attractive, isn’t it? but it is not just the obvious moves that are the follow-up. When White plays 2, Black pushes down and blocks with 3.

“In response to white 4, descending at black 5 is a good move that young Nakanō pointed out to me.

“If Black uses 5 to hane at 6, White plays ‘A’ and when Black connects at 5, White pokes at ‘B,’ leaving Black in a quandary.”

—Answering black 5 with white 6 is standard, so then Black makes the diagonal move at 7, right? This is dogged play.

Shuko: “First going for black 1, and after that heading to ‘C,’ is a plan that I would have no objections to.”



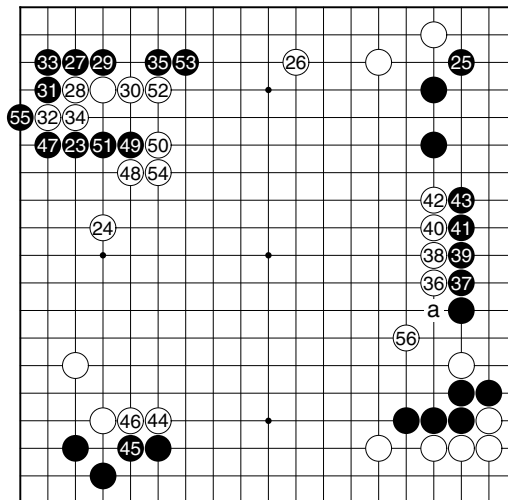
Problem 37 - The Only Move

Diagram 3: Actual Game

Shuko: “But, in the actual game, Black played 23, 25 and 27 in Diagram 3. this is uninteresting and not in the least bit promising.”

—On the right side, connecting underneath through black 43 gives the feeling of demonstrating too much patience.

Shuko: “That has to be questionable. If Black is going to push at 37, then one wants to use 39 to turn at ‘a.’”



Problem 37 (23-56) Diagram 3