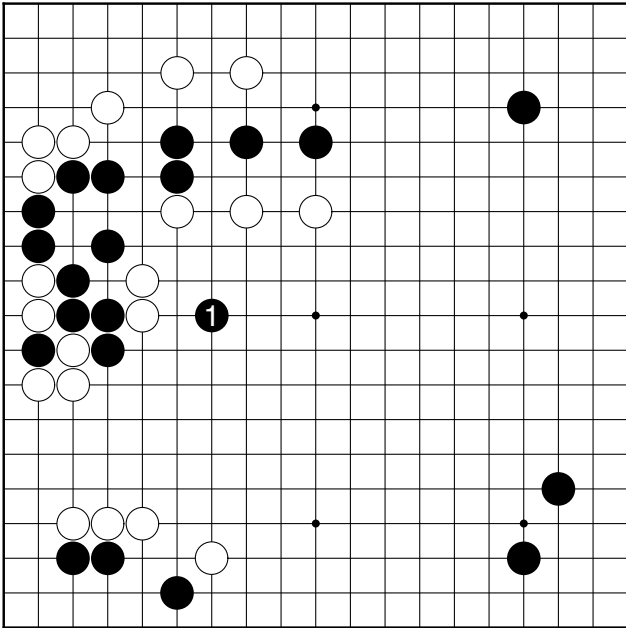


These sample pages show a selection of problem positions and the given answers.

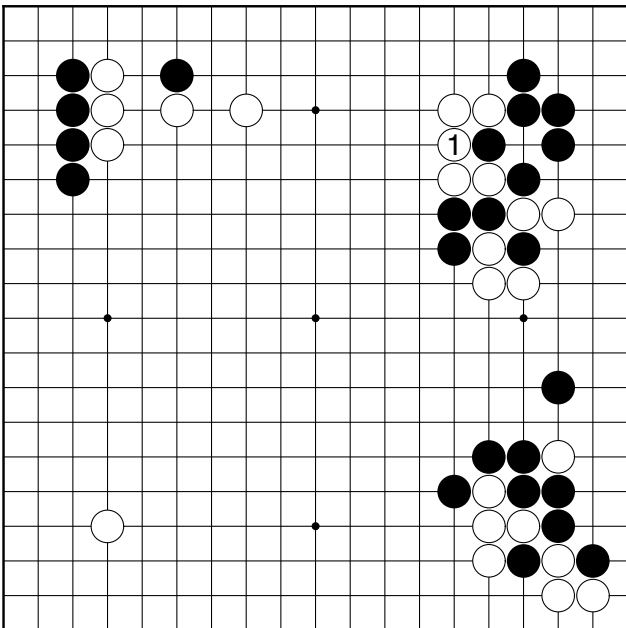


[A haengma (sequence) problem]

**(White first, one move,
Yoo Chang-hyuk)**

This is the scene that White
doesn't stick to a small part and
must take care of lightly.

[Korean text also given]

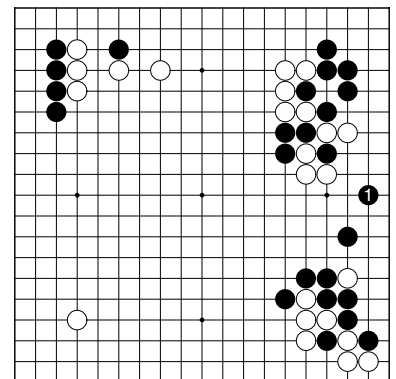
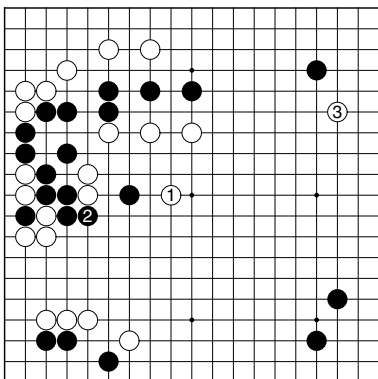


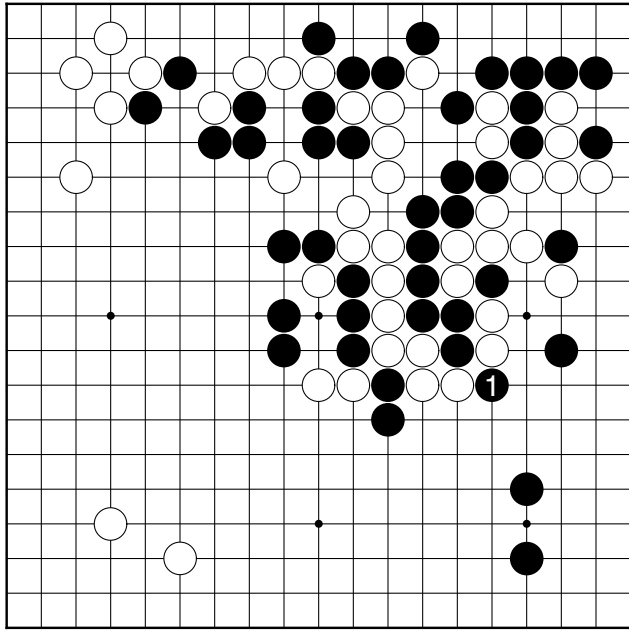
[An attack problem]

**(Black first, one move,
Park Young-hoon)**

Black should attack White of
the right side before playing at
the upper side.

[Korean text also given]

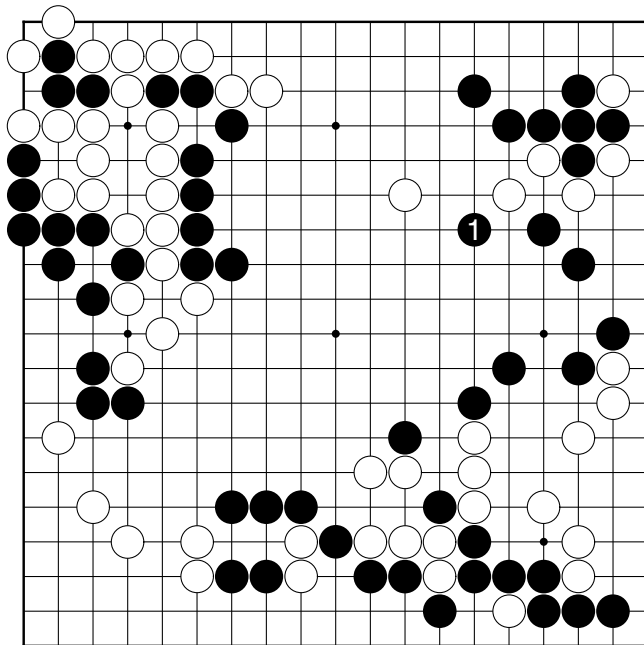




[A “breaking through” problem]

**(White first, three moves,
Lee Se-dol)**

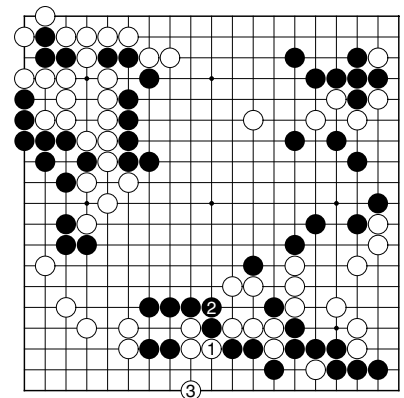
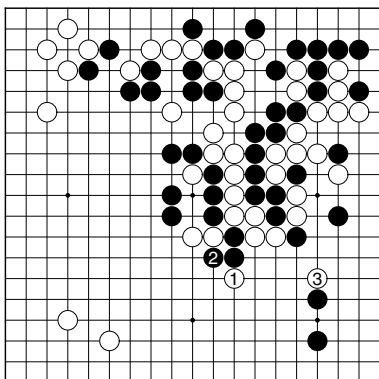
This is the scene that Black cuts with 1. Find a move to break through. The first move is the vital point and the third move is a brilliant move.

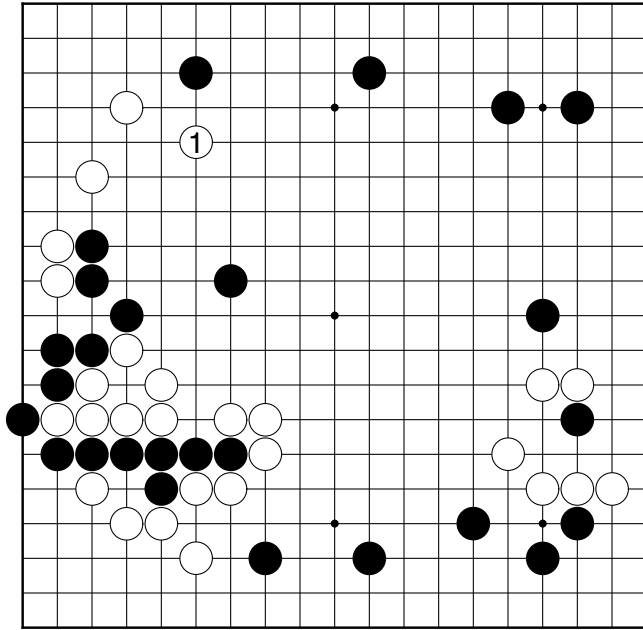


[A reading problem]

**(White first, three moves,
Yoon Sung-hyun)**

A time bomb is hidden in the lower side.

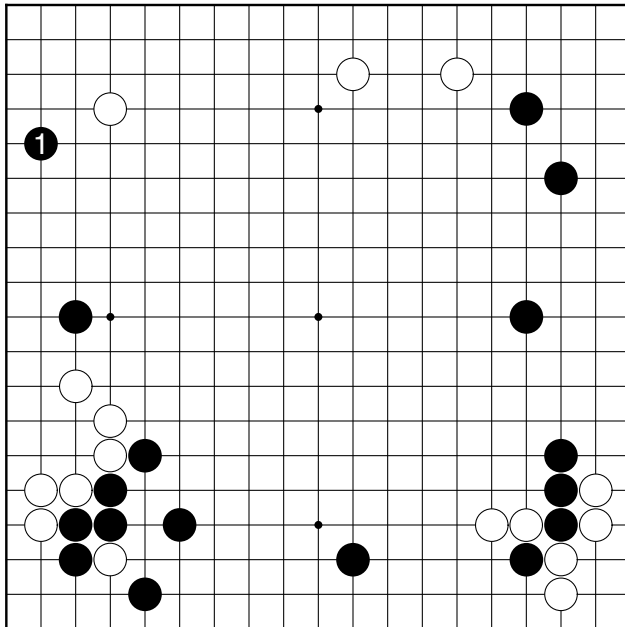




[An urgent place problem]

**(Black first, one move,
Choi Chul-han)**

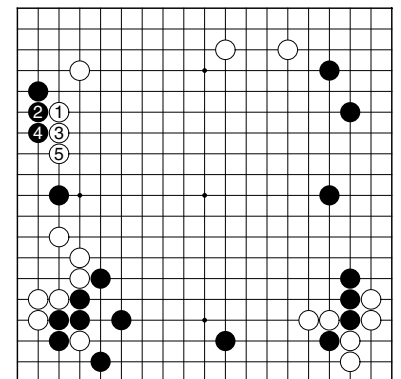
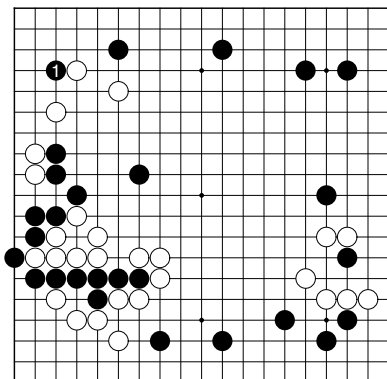
White's shape of the upper left is weak. Black should give a hot sting to White.

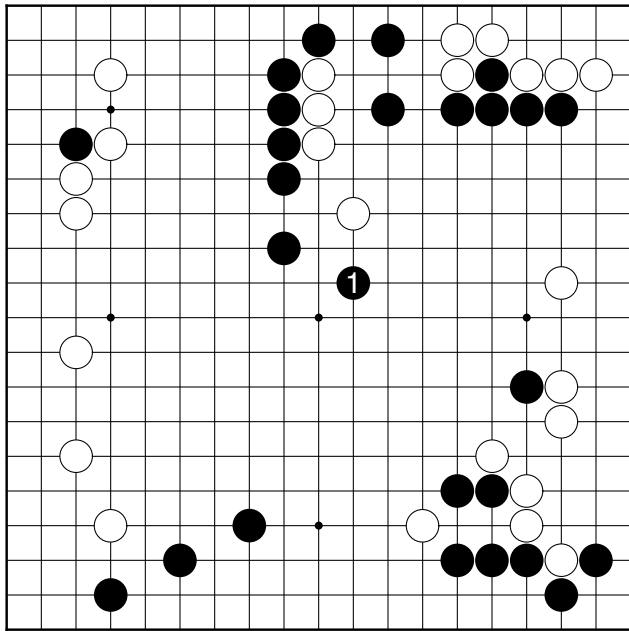


[A thickness problem]

**(White first, five moves,
Cho Chi-hoon)**

Black 1 is a too much further step. Think of White's plan.

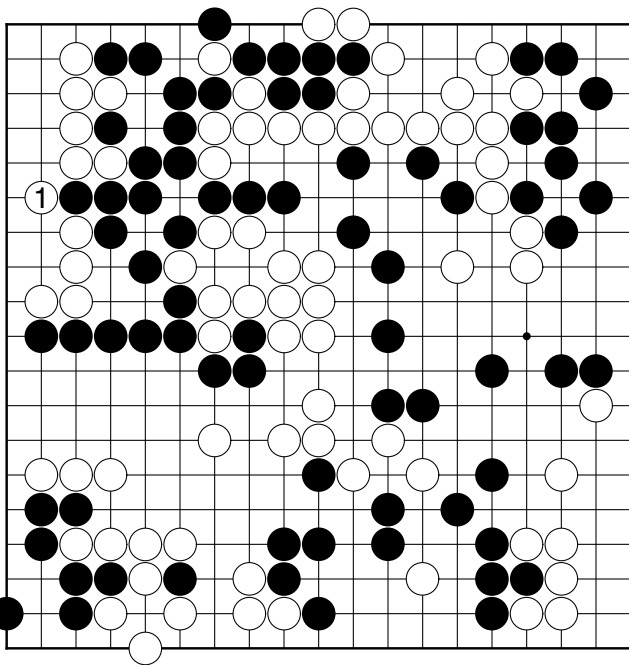




[A positional judgment problem]

**(White first, one move,
Lee Se-dol)**

There is something in Baduk
besides running away. Positional
judgment is important.



[An endgame problem]

**(Black first, one move,
Kobayashi Koichi)**

Though the situation is tight,
there is an endgame to ask
response in the upper side.

